

AQA TECHNICAL AWARD Level 1 / 2 Performing Arts

Drama Department

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Year 11</u>	<p>AQA Technical Award L1/2</p> <p><u>Unit 1: Unlocking Creativity</u>-Working to a brief</p> <ul style="list-style-type: none"> • Audits • Performance / Production Workshops • Research • Idea Development • Transferable skill 	<p><u>Unit 1: Unlocking Creativity</u></p> <ul style="list-style-type: none"> • Planning and Budgeting • Skills Audit • Idea Development • Transferable skill • Presentation Skills and content 	<p><u>Unit 1: Unlocking Creativity</u></p> <ul style="list-style-type: none"> • Idea Development • Transferable skill • Presentation Skills and content • Final examination 	<p><u>Unit 3: The Performing Arts Experience</u></p> <p><u>Rationale: A01, A03</u></p> <ul style="list-style-type: none"> • Roles in the PA industry • Marketing • How to write a review • Approaches to rehearsal • Working as a director/actor/deviser • Performing Arts in society 	<p><u>Unit 3: The Performing Arts Experience</u></p> <p><u>Rationale: A01, A03</u></p> <ul style="list-style-type: none"> • Health & Safety • Design & technical elements • Mock exam paper <p>Unit 3 Exam - May 2021</p>	<p><u>Study Leave</u></p>
<u>Year 10</u>	<p>AQA Technical Award L1/2</p> <p><u>Unit 2: Performance /Production</u></p> <ul style="list-style-type: none"> • Skills Audit • How to devise/work from a script • Working to a brief 	<p><u>Unit 2: Performance /Production</u></p> <ul style="list-style-type: none"> • Research • Pitch idea • Rehearsals 	<p><u>Unit 2: Performance /Production</u></p> <ul style="list-style-type: none"> • Structured rehearsals • Milestone performance • Assess progress through logbook • Final performance examination to live audience • Evaluation • Complete Logbook 	<p><u>Unit 3: The Performing Arts Experience</u></p> <p><u>Rationale: A01, A03</u></p> <ul style="list-style-type: none"> • Roles in the PA industry • Marketing • How to write a review • Approaches to rehearsal • Working as a director/actor/deviser • Performing Arts in society 	<p><u>Unit 3: The Performing Arts Experience</u></p> <p><u>Rationale: A01, A03</u></p> <ul style="list-style-type: none"> • Health & Safety • Design & technical elements • Mock exam paper <p>Unit 3 Exam - May 2021</p>	<p><u>Unit 1: Unlocking Creativity</u></p> <ul style="list-style-type: none"> • Working to a brief • SCHP contextual analysis of ideas • Practical workshops and evaluation • Initial idea development

AQA Level 1/2 Performing Arts Technical Award

Unit 2: The production/performance

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<p>What's assessed</p> <p>This unit provides the opportunity for learners to be assessed on the theoretical content of a holistic production or performance, both as an individual and as a member of a group.</p> <ul style="list-style-type: none">• A key performance or production role in a performance based on one of five performance briefs• Transferable skill of teamwork
<p>How it's assessed</p> <ul style="list-style-type: none">• Internally assessed• 36 GLH approx• 60 marks• 30% of Technical Award
<p>Evidence</p> <ul style="list-style-type: none">• DVD of final performance/production (55 marks): where production skills are nominated a short DVD demonstrating the learner's ability to work within their nominated skills area. The work demonstrated must be for the performance given by the group.• Transferable skill (5 marks).• Logbook outlining their contribution to the final performance/production with details of nominated skill chosen for assessment.

It is important that the Unit 2 logbook is completed during the process and not retrospectively.

Sept-Oct 2020		Autumn 1
	Summary	Staff
07/09 Mon	<ul style="list-style-type: none"> • Recap on drama key rules- team building / trust activities etc. Expectations for H/W • Assess pupils' expectations and fears. • Introduce unit 2 using exam specification & logbook & intro to practitioners • Give pupils log books and notebooks • How to note take 	DAP
08/09 Tues	Catch-up - Practitioner lesson 1 & SWOT analysis	SAB
09/09 Weds	Catch-up - Practitioner lesson 2 & SWOT analysis	SAB
14/09 Mon	Catch-up - Practitioner lesson 3 & SWOT analysis	DAP
15/09 Tues	Catch-up - Practitioner lesson 4 & SWOT analysis	SAB
16/09 Weds	EF5- skills audit phase 1 & complete SWOT/organise note book.	SAB
21/09 Mon	Creating meaning workshop- how to generate ideas from stimuli material- working as an ensemble	DAP
22/09 Tues	Working with a script- first steps. Given circumstances.	SAB
23/09 Weds	Introduce briefs-generate ideas for brief 1-create a scene that links to the stimulus	SAB
28/09 Mon	Introduce briefs-generate ideas for brief 2-create a scene that links to the stimulus	DAP
29/09 Tues	Introduce briefs-generate ideas for brief 3-create a scene that links to the stimulus	SAB
30/09 Weds	Introduce briefs-generate ideas for brief 4-create a scene that links to the stimulus	SAB
05/10 Mon	Introduce briefs-generate ideas for brief 5-create a scene that links to the stimulus	DAP
06/10 Tues	Get into working groups and generate ideas - considering social distancing in performance / use of monologues	SAB
07/10 Weds	Research & development	SAB
12/10 Mon	Research & development	DAP
13/10 Tues	Initial ideas	SAB
14/10 Weds	Initial ideas / Pitch ideas to Miss Brown	SAB
19/10 Mon	Pitch ideas to Mr Page / Research & development	DAP
20/10 Tues	EF5- skills audit phase 2	SAB
21/10 Weds	EF5- skills audit phase 2	SAB
Half term homework:	Complete research document in relation to the chosen brief.	

This half term, pupils will be issued with the external assessment and begin to plan their ideas & performances.

Nov- Dec 2020		Autumn 2
Lesson		Staff
02/11 Mon	TRAINING DAY	DAP
03/11 Tues	Characterisation workshop	SAB
04/11 Weds	Research & development	SAB
09/11 Mon	Research & development	DAP
10/11 Tues	Rehearse	SAB
11/11 Weds	Rehearse	SAB
16/11 Mon	Rehearse	DAP
17/11 Tues	Character analysis - Understanding your character / Role on the wall / Backstory	SAB
18/11 Weds	Rehearse	SAB
23/11 Mon	Rehearse	DAP
24/11 Tues	Rehearse	SAB
25/11 Weds	Rehearse	SAB
30/11 Mon	Group 1 & 2 - Sharing of work-one scene & teacher feedback	DAP
01/12 Tues	Group 3 & 4 - Sharing of work-one scene & teacher feedback	SAB
02/12 Weds	Group 5 & 6 - Sharing of work-one scene & teacher feedback	SAB
07/12 Mon	Rehearse – working on teacher feedback	DAP
08/12 Tues	Rehearse – working on teacher feedback	SAB
09/12 Weds	Rehearse – working on teacher feedback	SAB
14/12 Mon	Self-assessment of work completed so far	DAP
15/12 Tues	Self-assessment of work completed so far	SAB
16/12 Weds	Evaluate progress and alter rehearsal schedule accordingly	SAB

Jan-Feb 2021		Spring 1
Lesson	Summary	Staff
04/01 Mon	TRAINING DAY	DAP
05/01 Tues	EF5- skills audit phase 3	SAB
06/01 Weds	EF5- skills audit phase 3	SAB
11/01 Mon	Rehearse	DAP
12/01 Tues	Rehearse	SAB
13/01 Weds	Rehearse	SAB
18/01 Mon	Rehearse	DAP
19/01 Tues	Rehearse	SAB
20/01 Weds	Rehearse	SAB
25/01 Mon	Group 1 & 2 - Sharing of work-one scene & teacher feedback	DAP
26/01 Tues	Group 3 & 4 - Sharing of work-one scene & teacher feedback	SAB
27/01 Weds	Group 5 & 6 - Sharing of work-one scene & teacher feedback	SAB
01/02 Mon	Refinement working on teacher feedback	DAP
02/02 Tues	Refinement working on teacher feedback	SAB
03/02 Weds	Rehearse with costume/Make-up	SAB
08/02 Mon	Plan technical (Lighting/sound) – ILO to get list of tech needs	DAP
09/02 Tues	Plan technical (Lighting/sound) – ILO to get list of tech needs	SAB
10/02 Weds	Update logbook	SAB

Feb-April 2021		Spring 2
Lesson	Summary	Staff
22/02 Mon	Work Experience Band A Update logbook	DAP
23/02 Tues	Work Experience Band A Update logbook	SAB
24/02 Weds	Work Experience Band A Update logbook	SAB
01/03 Mon	Work Experience Band B Update logbook	DAP
02/03 Tues	Work Experience Band B Update logbook	SAB
03/03 Weds	Work Experience Band B Update logbook	SAB
08/03 Mon	Rehearse – (ILO to rig lights)	DAP
09/03 Tues	Group 1 - Technical Rehearsal with ILO	SAB
10/03 Weds	Group 2 - Technical Rehearsal with ILO	SAB
15/03 Mon	Group 3 - Technical Rehearsal with ILO	DAP
16/03 Tues	Group 4 - Technical Rehearsal with ILO	SAB
17/03 Weds	Group 5 - Technical Rehearsal with ILO	SAB
22/03 Mon	FINAL PERFORMANCE - DAY OFF TIMETABLE FOR PRACTICAL ASSESSMENT	DAP
23/03 Tues	Evaluation / Logbook	SAB
24/03 Weds	Evaluation / Logbook	SAB
29/03 Mon	Evaluation / Logbook	DAP
30/03 Tues	Recap of year so far – WWW/EBI, Targets for improvement	SAB
31/03 Weds	Recap of year so far – practical workshops focusing on practical improvements	SAB

**Recording of Unit 2 performance and completion of Unit 2 logbook.
Submission of marks through e-sub in May.**

Unit 3: The performing arts experience**What's assessed**

Core knowledge and understanding of the following:

- Roles and responsibilities within the performing arts industry
- The role of performing arts in society
- Approaches to rehearsal
- Working as a deviser/performer/director
- Marketing and public relations
- Health and safety
- Design and technical elements
- Reviewing performance
- Theatre/film in education.

How it's assessed

- Externally assessed
- Written exam: 1 hour 30 minutes
- 48 GLH approx
- 80 marks
- 40% of Technical Award

Questions

A combination of multiple choice questions, short answers, extended responses, design/devising questions.

Summer 1		
Lesson	Summary	Staff
19/04 Mon	TRAINING DAY	DAP
20/04 Tues	Intro to Unit 3	SAB
21/04 Weds	Unit 3 skills-Intro & roles in the performing arts	SAB
26/04 Mon	Unit 3 skills- Lighting / Sound	DAP
27/04 Tues	Unit 3 skills- Marketing and public relations / Performing arts organisations	SAB
28/04 Weds	Unit 3 skills-Costume/Make-up	SAB
03/05 Mon	BANK HOLIDAY	DAP
04/05 Tues	Unit 3 skills- Approaches to rehearsal	SAB
05/05 Weds	Unit 3 skills- Venues / Theatre/Film in education	SAB
10/05 Mon	Unit 3 skills- The role of performing arts in <u>society</u>	DAP
11/05 Tues	Unit 3 - stage management / Health & Safety Unit 3 skills- Reviewing performance	SAB
12/05 Weds	Unit 3 skills- Working as a deviser, performer, director, practitioner and facilitator	SAB
17/05 Mon	Unit 3 skills- Recap/revision lesson-how to approach the exam. Students should prepare revision material including: <ul style="list-style-type: none"> • notes on productions seen with relevant detail – venues/names of performers/critical responses etc. • notes/evaluations on practical work that they have been involved in • key learning points from their investigation into the performing arts industry 	DAP
18/05 Tues	Unit 3 mock exam	SAB
19/05 Weds	Unit 3 mock exam	SAB
24/05 Mon	Unit 3 feedback to mock exam	DAP
25/05 Tues	Unpicking the exam	SAB
26/05 Weds	Unpicking the exam	SAB
UNIT 3 EXAM -14TH MAY 2021??		

Summer 2		
Lesson	Summary	Staff
07/06 Mon	SWOT analysis from Autumn –practitioners & style-ensure all work is up to marking standard.	DAP
08/06 Tues	Unit 1 - Intro to Unit 1	SAB
09/06 Weds	Unit 1 – Initial Skills Audit 1	SAB
14/06 Mon	Unit 1 - Skills Audit 1	DAP
15/06 Tues	Unit 1 – Workshop 1 (Costume/Makeup)	SAB
16/06 Weds	Unit 1 – Costume/Make-up write up	SAB
21/06 Mon	Unit 1 – Workshop 2– Improvisation	DAP
22/06 Tues	Unit 1 – Improvisation write up	SAB
23/06 Weds	Unit 1 – Workshop 3– Directing	SAB
28/06 Mon	Unit 1 – Workshop 3– Directing workshop write up	DAP
29/06 Tues	Unit 1 – The brief document	SAB
30/06 Weds	Unit 1 – The brief document	SAB
05/07 Mon	TRAINING DAY	DAP
06/07 Tues	Unit 1 – Initial ideas for theme	SAB
07/07 Weds	Unit 1 – Initial ideas for theme	SAB
12/07 Mon	Unit 1 - research	DAP
13/07 Tues	Unit 1 - research	SAB
14/07 Weds	Rewards lesson-review of the year	SAB