

AQA Level 1/2 Performing Arts Technical Award

Unit 2: The production/performance

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<p>What's assessed</p> <p>This unit provides the opportunity for learners to be assessed on the theoretical content of a holistic production or performance, both as an individual and as a member of a group.</p> <ul style="list-style-type: none">• A key performance or production role in a performance based on one of five performance briefs• Transferable skill of teamwork
<p>How it's assessed</p> <ul style="list-style-type: none">• Internally assessed• 36 GLH approx• 60 marks• 30% of Technical Award
<p>Evidence</p> <ul style="list-style-type: none">• DVD of final performance/production (55 marks): where production skills are nominated a short DVD demonstrating the learner's ability to work within their nominated skills area. The work demonstrated must be for the performance given by the group.• Transferable skill (5 marks).• Logbook outlining their contribution to the final performance/production with details of nominated skill chosen for assessment.

It is important that the Unit 2 logbook is completed during the process and not retrospectively.

Sept-Oct 2020		Autumn 1
	Summary	Resources
04/09 Fri	<ul style="list-style-type: none"> Recap on drama key rules- team building / trust activities etc. Expectations for H/W Assess pupils' expectations and fears. 	
08/09 Tues	<ul style="list-style-type: none"> Introduce unit 2 using exam specification & logbook & chosen disciplines Give pupils log books and notebooks How to note take 	
09/09 Weds	Catch-up - Practitioner lesson 1 & SWOT analysis	
11/09 Fri	Catch-up - Practitioner lesson 2 & SWOT analysis	
15/09 Tues	Catch-up - Practitioner lesson 3 & SWOT analysis	
16/09 Weds	Catch-up - Practitioner lesson 4 & SWOT analysis	
18/09 Fri	EF5- skills audit phase 1 & complete SWOT/organise note book.	
22/09 Tues	Creating meaning workshop- how to generate ideas from stimuli material- working as an individual?	
23/09 Weds	Working with a stimulus	
25/09 Fri	Introduce briefs-generate ideas for brief 1-create material that links to the stimulus	
29/09 Tues	Introduce briefs-generate ideas for brief 2-create material that links to the stimulus	
30/09 Weds	Introduce briefs-generate ideas for brief 3-create material that links to the stimulus	
02/10 Fri	Introduce briefs-generate ideas for brief 4-create material that links to the stimulus	
06/10 Tues	Introduce briefs-generate ideas for brief 5-create material that links to the stimulus	
07/10 Weds	Get into working groups and generate ideas - considering social distancing in performance / use of monologues / solo work	
09/10 Fri	Research & development	
13/10 Tues	Research & development	
14/10 Weds	Initial ideas	
16/10 Fri	Initial ideas / Pitch ideas to Mr Page	
20/10 Tues	Pitch ideas to Mr Page / Research & development	
21/10 Weds	EF5- skills audit phase 2	
23/10 Fri	EF5- skills audit phase 2	
Half term homework:	Complete research document in relation to the chosen brief.	

This half term, pupils will be issued with the external assessment and begin to plan their ideas & performances.

Nov- Dec 2020		Autumn 2
Lesson		Resources
03/11 Tues	Specialist workshops – Drama (characterisation) Character analysis - Understanding your character / Role on the wall / Backstory	
04/11 Weds	Specialist workshops - Dance	
06/11 Fri	Specialist workshops - Music	
10/11 Tues	Specialist workshops – Production / Design	
11/11 Weds	Research & development	
13/11 Fri	Research & development	
17/11 Tues	Rehearse one scene/phrase Create piece of music / design work	
18/11 Weds	Rehearse one scene/phrase Create piece of music / design work	
20/11 Fri	Rehearse one scene/phrase Create piece of music / design work	
24/11 Tues	Rehearse one scene/phrase Create piece of music / design work	
25/11 Weds	Rehearse one scene/phrase Create piece of music / design work	
27/11 Fri	Rehearse one scene/phrase Create piece of music / design work	
01/12 Tues	Group 1 & 2 - Sharing of work-one moment & teacher feedback	
02/12 Weds	Group 3 & 4 - Sharing of work-one moment & teacher feedback	
04/12 Fri	Group 5 & 6 - Sharing of work-one moment & teacher feedback	
08/12 Tues	Work on teacher feedback	
09/12 Weds	Work on teacher feedback	
11/12 Fri	Work on teacher feedback	
15/12 Tues	Self-assessment of work completed so far	
16/12 Weds	Self-assessment of work completed so far	
18/12 Fri	Evaluate progress and alter rehearsal schedule accordingly	

Jan-Feb 2021		Spring 1
Lesson	Summary	Homework/ Resources
05/01 Tues	EF5- skills audit phase 3	
06/01 Weds	EF5- skills audit phase 3	
08/01 Fri	EF5- skills audit phase 3	
12/01 Tues	Rehearse additional scene/phrase Create piece of music / design work	
13/01 Weds	Rehearse additional scene/phrase Create piece of music / design work	
15/01 Fri	Rehearse additional scene/phrase Create piece of music / design work	
19/01 Tues	Rehearse performance work / presentation	
20/01 Weds	Rehearse performance work / presentation	
22/01 Fri	Rehearse performance work / presentation	
26/01 Tues	Group 1 & 2 - Sharing of work & teacher feedback	
27/01 Weds	Group 3 & 4 - Sharing of work & teacher feedback	
29/01 Fri	Group 5 & 6 - Sharing of work & teacher feedback	
02/02 Tues	Refinement working on teacher feedback	
03/02 Weds	Refinement working on teacher feedback	
05/02 Fri	Rehearse with props / set / costume / Make-up Rehearse presentation	
09/02 Tues	Plan technical (Lighting/sound) – ILO to get list of tech needs Rehearse presentation	
10/02 Weds	Plan technical (Lighting/sound) – ILO to get list of tech needs Rehearse presentation	
12/02 Fri	Update logbook	

Feb-April 2021		Spring 2
Lesson	Summary	Resources
23/02 Tues	Work Experience Band A Update logbook	
24/02 Weds	Work Experience Band A Update logbook	
26/02 Fri	Work Experience Band A Update logbook	
02/03 Tues	Work Experience Band B Update logbook	
03/03 Weds	Work Experience Band B Update logbook	
05/03 Fri	Work Experience Band B Update logbook	
09/03 Tues	Rehearse – (ILO to rig lights)	
10/03 Weds	Group 1 - Technical Rehearsal with ILO	
12/03 Fri	Group 2 - Technical Rehearsal with ILO	
16/03 Tues	Group 3 - Technical Rehearsal with ILO	
17/03 Weds	Group 4 - Technical Rehearsal with ILO	
18/03 Fri	Group 5 - Technical Rehearsal with ILO	
23/03 Tues	FINAL PERFORMANCE - DAY OFF TIMETABLE FOR PRACTICAL ASSESSMENT	
24/03 Weds	Evaluation / Logbook	
26/03 Fri	Evaluation / Logbook	
30/03 Tues	Evaluation / Logbook	
31/03 Weds	Recap of year so far – WWW/EBI, Targets for improvement / practical workshops focusing on practical improvements	
02/04 Fri	EASTER HOLIDAYS BEGIN	

**Recording of Unit 2 performance and completion of Unit 2 logbook.
Submission of marks through e-sub in May.**

Unit 3: The performing arts experience**What's assessed**

Core knowledge and understanding of the following:

- Roles and responsibilities within the performing arts industry
- The role of performing arts in society
- Approaches to rehearsal
- Working as a deviser/performer/director
- Marketing and public relations
- Health and safety
- Design and technical elements
- Reviewing performance
- Theatre/film in education.

How it's assessed

- Externally assessed
- Written exam: 1 hour 30 minutes
- 48 GLH approx
- 80 marks
- 40% of Technical Award

Questions

A combination of multiple choice questions, short answers, extended responses, design/devising questions.

Summer 1		
Lesson	Summary	Resources
20/04 Tues	TRAINING DAY	
21/04 Weds	Intro to Unit 3	
23/04 Fri	Unit 3 skills-Intro & roles in the performing arts	
27/04 Tues	Unit 3 skills- Lighting / Sound	
28/04 Weds	Unit 3 skills- Marketing and public relations	
30/04 Fri	Unit 3 skills-Costume/Make-up	
04/05 Tues	Unit 3 skills- Performing arts organisations	
05/05 Weds	Unit 3 skills- Approaches to rehearsal	
07/05 Fri	Unit 3 skills- Venues / Theatre/Film in education	
11/05 Tues	Unit 3 skills- The role of performing arts in society	
12/05 Weds	Unit 3 - stage management / Health & Safety Unit 3 skills- Reviewing performance	
14/05 Fri	Unit 3 skills- Working as a deviser, performer, director, practitioner and facilitator	
18/05 Tues	Unit 3 skills- Recap/revision lesson-how to approach the exam. Students should prepare revision material including: <ul style="list-style-type: none"> • notes on productions seen with relevant detail – venues/names of performers/critical responses etc. • notes/evaluations on practical work that they have been involved in • key learning points from their investigation into the performing arts industry 	
19/05 Weds	Unit 3 mock exam	
21/05 Fri	Unit 3 mock exam	
25/05 Tues	Unit 3 feedback to mock exam	
26/05 Weds	Unpicking the exam	
28/05 Fri	Unpicking the exam	
UNIT 3 EXAM -14TH MAY 2021??		

Summer 2		
Lesson	Summary	Resources
08/06 Tues	SWOT analysis from Autumn –practitioners & style-ensure all work is up to marking standard.	
09/06 Weds	Unit 1 - Intro to Unit 1	
11/06 Fri	Unit 1 – Initial Skills Audit 1	
15/06 Tues	Unit 1 - Skills Audit 1	
16/06 Weds	Unit 1 – Workshop 1 (Makeup)	
18/06 Fri	Unit 1 – Make-up write up	
22/06 Tues	Unit 1 – Workshop 2– Creating Props	
23/06 Weds	Unit 1 – Props write up	
25/06 Fri	Unit 1 – Workshop 3– Stage Management	
29/06 Tues	Unit 1 – Workshop 3– Stage Management workshop write up	
30/06 Weds	Unit 1 – The brief document	
02/07 Fri	Unit 1 – The brief document	
06/07 Tues	Unit 1 – Initial ideas for theme	
07/07 Weds	Unit 1 – Initial ideas for theme	
09/07 Fri	Unit 1 – Initial ideas for theme	
13/07 Tues	Unit 1 - research	
14/07 Weds	Unit 1 - research	
16/07 Fri	Rewards lesson-review of the year	