

## **Shenley Academy – English – Year 11 Road Map**

	<b>Autumn 1: Language Paper 1</b>	<b>GCSE Skills</b>	<b>Assessment</b>
Week 1	Question 1 and 2 Identify and interpret information Analyse how writers use language for effect using relevant terminology	AO1 and AO2	
Week 2	Question 3 Analyse how writers use structure for effect using relevant terminology	AO2	
Week 3	Question 4 Critically evaluate texts, using evidence and evaluation of writer's methods	AO4	Paper 1 section A
Week 4	Question 1, 2, 3, 4 Identify and interpret information Analyse how writers use language for effect using relevant terminology Analyse how writers use structure for effect using relevant terminology Critically evaluate texts, using evidence and evaluation of writer's methods	AO1, 2, 4	
Week 5	Question 5 Communicate creative ideas effectively through use of vocabulary, devices, structure, purpose and tone, to create cohesive texts with high levels of technical accuracy.	AO5 AO6	Paper 1 section B
Week 6	Question 5 Communicate creative ideas effectively through use of vocabulary, devices, structure, purpose and tone, to create cohesive texts with high levels of technical accuracy	AO5 AO6	
Week 7	All questions	AO1,2,4,5,6	Paper 1 section A and B
Week 8	Spoken Language Create an effective formal presentation that uses spoken Standard English. Respond to questions and feedback.	AO7,8,9	Spoken language assessments

	<b>Autumn 2: Language Paper 2</b>	<b>GCSE Skills</b>	<b>Assessment</b>
Week 1	Question 1 and 2 Identify and interpret information. Synthesise texts and demonstrate high levels of inference.	AO1	
Week 2	Question 3 Analyse how writers use language for effect using relevant terminology	AO2	Paper 2, section A
Week 3	Question 4 Compare ideas and perspectives across texts including the writer's methods.	AO3	
Week 4	Questions 1, 2, 3, 4 Identify and interpret information. Synthesise texts and demonstrate high levels of inference Analyse how writers use language for effect using relevant terminology Compare ideas and perspectives across texts including the writer's methods.	AO1,2,3	Paper 2 section A
Week 5	Question 5 Communicate topical ideas effectively through use of vocabulary, devices, structure, purpose and tone, to create cohesive texts with high levels of technical accuracy	AO5 AO6	
Week 6	Question 5	<b>AO5 AO6</b>	Full paper 2

	Communicate topical ideas effectively through use of vocabulary, devices, structure, purpose and tone, to create cohesive texts with high levels of technical accuracy		
Week 7	All questions	AO 1,2,3,5,6	

	<b>Spring 1: Literature Recap</b>	<b>GCSE Skills</b>	<b>Assessment</b>
Week 1	A Christmas Carol Respond critically to text offering informed interpretations supported by evidence, that analyses language form and structure, whilst contextualising the text in the ways it was written.	AO1,2,3	
Week 2	A Christmas Carol Respond critically to text offering informed interpretations supported by evidence, that analyses language form and structure, whilst contextualising the text in the ways it was written	AO1,2,3	<b>Literature paper 1 - ACC</b>
Week 3	Romeo and Juliet Respond critically to text offering informed interpretations supported by evidence, that analyses language form and structure, whilst contextualising the text in the ways it was written	AO1,2,3	
Week 4	Romeo and Juliet Respond critically to text offering informed interpretations supported by evidence, that analyses language form and structure, whilst contextualising the text in the ways it was written	AO1,2,3	Literature paper 1 – R and J
Week 5	An Inspector Calls Respond critically to text offering informed interpretations supported by evidence, that analyses language form and structure, whilst contextualising the text in the ways it was written	AO1,2,3	
Week 6	Poetry – Anthology and Unseen Respond critically to poems offering informed interpretations supported by evidence, that analyses language form and structure, whilst contextualising the poems in the ways they were written.	AO1,2,3	Literature paper 2 - full

	<b>Spring 2: Examination Prep</b>	<b>GCSE Skills</b>	<b>Assessment</b>
Week 1	Paper 1 Q1-4 Identify and interpret information Analyse how writers use language for effect using relevant terminology Analyse how writers use structure for effect using relevant terminology Critically evaluate texts, using evidence and evaluation of writer's methods	AO1,2,4	
Week 2	Paper 1 – Q5 Communicate creative ideas effectively through use of vocabulary, devices, structure, purpose and tone, to create cohesive texts with high levels of technical accuracy	AO5,6	Language paper 1
Week 3	Paper 1 – All Qs	AO1,2,4,5,6	
Week 4	Paper 2 Q1 – 4 Identify and interpret information. Synthesise texts and demonstrate high levels of inference Analyse how writers use language for effect using relevant terminology Compare ideas and perspectives across texts including the writer's methods.	AO1,2,3,	
Week 5	Paper 2 Q5	AO5,6	Language paper 2

	Communicate topical ideas effectively through use of vocabulary, devices, structure, purpose and tone, to create cohesive texts with high levels of technical accuracy		
Week 6	Paper 2 All Qs	AO1,2,3,5,6	

	<b>Summer 1: Examination Prep</b>	<b>GCSE Skills</b>	<b>Assessment</b>
Week 1	Language Paper 1 All Qs	AO1,2,4,5,6	
Week 2	Language Paper 2 – All Qs	AO1,2,3,5,6	Language paper 1/2
Week 3	Literature Paper 1 Recap	AO1,2,3	
Week 4	Literature Paper 2 Recap	AO1,2,3	Literature paper 1/2
Week 5	Individualised areas based on data analysis for the group and individual to target gaps	All AOs for 8700 and 8702	
Week 6	Individualised areas based on data analysis as per previous week	All AOs for 8700 and 8702	Exam